

Step 19

A				
1			<u>jump=</u>	
2			<u>jump=</u>	
a		<u>step</u>		
3)	shuffle
a)	
4				<u>step</u>
&)	shuffle		
a)			
5		<u>heel step</u>		
&				<u>heel step=</u>
a		<u>heel swivel click toes=</u>		
6		<u>step</u>		
&				<u>step=</u>
a		<u>heel swivel click heels=</u>		
7		<u>heel step</u>		
&				<u>heel step=</u>
a		<u>heel swivel click toes=</u>		
8		<u>step</u>		

\tilde{A}	:	
X \tilde{C}	:	
A	:	\tilde{C}, \tilde{C}
	:	
	:	A
\tilde{C}, \tilde{C}	:	
	:	
\tilde{B}	:	\tilde{B}
	:	\tilde{B}, \tilde{B}
\tilde{B}, \tilde{B}	:	\tilde{B}, \tilde{B}
\tilde{A}	:	\tilde{A}
	:	\tilde{A}, \tilde{A}
\tilde{A}, \tilde{A}	:	\tilde{A}, \tilde{A}
\tilde{B}	:	\tilde{B}
	:	\tilde{B}, \tilde{B}
\tilde{B}, \tilde{B}	:	\tilde{B}, \tilde{B}
A	:	

Step is three times through off alternate feet and finish.

Notes.

1. The movements on beats 1 and 2 were called a "slice" by Mary Jamieson.
2. Note that one must hop into the finish to maintain the pattern of repeats.
3. Collected from Peter Brown, undated but probably 1979.
4. Same as Step 20 but with shuffles replacing the lazy shuffles.